



# ARCOIRIS



## MUSSOORIE INTERNATIONAL SCHOOL

*"DHIYO YONAH PRACHO DAYAT"*

### NEW PHASE OF LIFE

(By Gunveen Kaur, P3)

This year I took admission in Mussoorie International School. I visited the school before admission and was very excited to spend a boarding life. There I met my Principal ma'am Meeta who was very friendly to me. When we were coming back, my father and grandmother were continuously crying as they both are very much attached to me. I was dreaming of MIS as I had already set my mind. As the days were approaching, COVID became serious everywhere and the world was under Lockdown.

For the first time in life I was asked to put my I-pad



**WITH A NEW DAY COMES NEW STRENGTH AND NEW THOUGHT!!**

on charge at night so that I can attend the class in the morning. It was very difficult for me to attend the online classes with English speaking but I thank to all my teachers who made me able to attend the classes and made them interesting. I enjoy all my classes and wish to end this Covid phase ends very soon so that I can hug all my teachers and visit my dream place MIS. ■ ■



Primary Years  
Programme

## International Mindedness

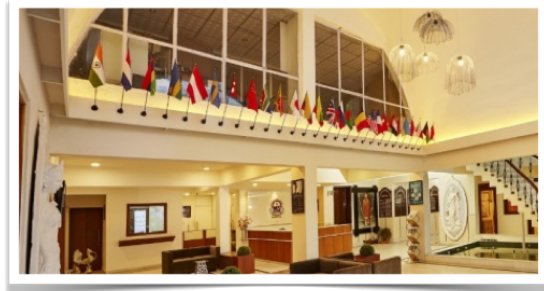
(By Ms. Deepa Jaiswal)

In a world that is changing fast, communication and sharing of information between cultures is growing. The world that students will enter after their academic years requires them to understand and develop a strong awareness of different cultures to ensure that they are able to contribute to global society and also be successful individuals.

International Mindedness will not only help develop a situation and understanding between individuals from different cultural backgrounds, but also skill students in the workplace that will increasingly rely on an ability to communicate, cooperate, and work with others from various backgrounds. The foundation principle of the IB's (International Baccalaureate) educational philosophy rests on International Mindedness.

The IB Programme contains the knowledge of ten profile traits and multiple concepts which establish International

the core of IB. Various skills are included in the programme, but they all revolve around the central idea of embracing cultural diversification as not a difference, but a sign of unity and inter-relatedness. It is a skill many people have as second nature to them and use it day to day without realising.



demonstrable connection can also be perceived between the IB's mission statement, which emphasises that "intercultural understanding and respect" is a conduit to the creation of "a better and more peaceful world". Understanding and respect for people "with their differences" is the core virtue that IB encourages students to develop. At MIS we challenge our students to take responsibility for their own learning, as they are given a platform to explore traditional learning in real-life contexts. ■ ■



## MY SISTER

(By Nisarg Joshi, P3)

My sister is the best person ever I have found in my life. I love her a lot. She likes to make animations. I like it because when I feel bored, I watch her creating animations. I adore her beautiful glittery shiny golden hair. She is witty and intelligent. When I was in my first school I sometimes got punishment by the teacher and she used to say that my sister was the best student in my school and that made me feel proud of her.

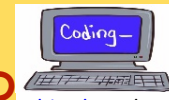
We love to swim, paint and play indoor games together. We also love to go to parks and ride bicycles together around the neighbourhood. If someone bullies me then I always rush to my sister for my rescue.

When my sister went to her boarding school at MIS, I was really sad and was feeling lonely back home. I missed her immensely. Whenever the telephone rang I used to rush and pick it, hoping every time excited and happy to find that

it's my sister's call. And when she called I was so excited and happy to know that she also missed me. I hope and pray that the next time we both go together when the school reopens.

My sister is my hero and one day I want to be like her. ■ ■

## ME AND



(By Thaneesha Mukherjee, P5)

“Coding is Humour” – Cory House

My Introduction to Coding & My Feelings:

Let me take you to a flash back. My journey of computer surprisingly met another unknown concept called “CODING” at grade 4. I started the journey alongside the applications named SCRATCH & CODE.ORG. I found coding refreshing and exciting. Amidst covid when we are not recommended not to go outside to play or not able to see our friends or not able to enjoy the school time, this has been my one constant source of amusement that has been keeping me filled with fun.



### Coding and Advantages :

The definition of the term says that CODING is a set of logical statements executed sequentially to perform a particular task.

Coding improves our analysing, thinking and problem-solving skills. it also help us to understand computer better. My coding practice enhance my interest in mathematics too.

### My Coding Projects:

Scratch is an animation-based programming platform. It involves some characters/objects termed as "Sprite". which can move, rotate, display colour and can create different sounds based on our design.



Using decorative backgrounds, different characters, importing sounds I have created programs related to the following topics.

**Birthday Cards:** Created birthday card using related messages.

**Talk Show:** Created some talk show on COVID19.

### Achievements through Coding:

My coding practices helped me to get some acknowledgement from the Telangana Government as well as enabled me to earn some certification from the platform [code.org](https://code.org). ■ ■

### **Multilingualism at PYP**

Mitali of P4 introducing herself in French

Bonjour

Je m'appelle Mitali.

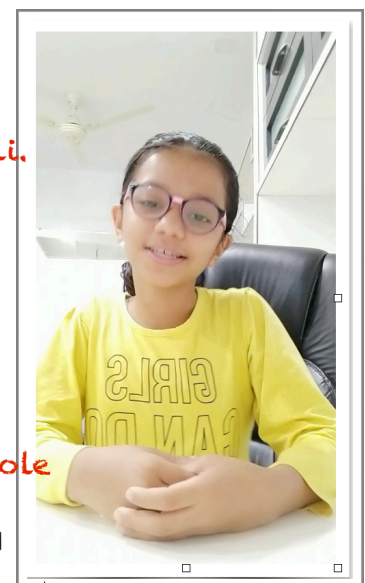
J'ai neuf ans

Je suis étudiante.

J'habite à Delhi.

J'étudie dans l'école

MIS. Merci ■ ■





**The Story of Writing**  
 (By Manyata Sinha, P2)

Writing first began at Mesopotamia, at the banks of Euphrates and Tigris. The people of Mesopotamia wrote in cuneiform script. They pressed using a straw reed on mud clay. The letters are therefore in straight lines and look like pictures. They made the first city of the world. The name of the city was Sumer. ■ ■

**Transdisciplinary Learning**  
 (By Ms. Dalia Ghosh)

Learning and Knowledge is like the elements of nature: sunshine, air, water. They exist in free state and cannot be confined within a frame. It blows, shines and flows to take us by surprise. How can then we limit our teaching-learning within the four walls of subjects? Perhaps therefore the concept of transdisciplinary approach to learning is much talked about. Keeping in line with the same approach, as one of the essential principles of PYP learning, we inspire our students and our learning community to manifest their explorations through certain transdisciplinary themes through which we learn to become articulate communicators, world citizens and most importantly the promoter of humanity. ■ ■



## DRESSING UP!

(By Ms. Anita Das)

An ideal school gives students the scope and spirit of healthy competition to excel at all levels. Class work and homework given by teachers have their academic importance; in this those who excel win the praises and appreciation from teachers and colleagues. But academic distinctions alone does not fulfil the purpose for which schools exist. There are many more activities other than classroom teaching which are needed to fulfil the purpose.



Dress designed by Vridhi, P5

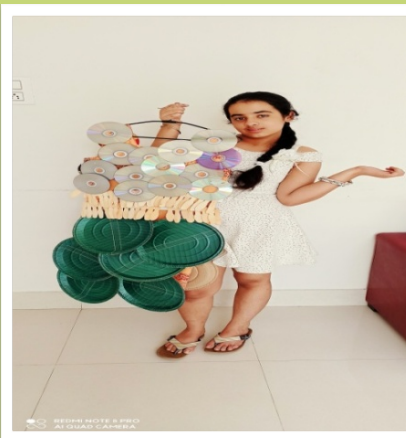
Mussoorie International school has been providing opportunities and explore the pearls from the sea depth of young minds. Participating in such events gives students a sense of self-confidence.

Taking this thinking forward, on 26<sup>th</sup> June 2021, the Primary School conducted an online fancy dress competition when our young designers of classes 1 to 5 designed their fashion forward garments made from recycled articles, like old newspapers, bottles, card board, disposables, chocolate wrappers etc. The cheers, applauses and sparkling smiles from the audience made the show a success.

Out of the 3 R's- Reduce, Reuse and Recycle.

Bhavisha

Singla,  
P4



Simran  
Kaur,  
P5





Ivanka , PS bakes a cake.

## SUSTAINABILITY THROUGH MUSIC

(By Ruhee Popli )

Music is a global and universal language. It tells stories and takes us on journeys. It's a way for many people across the globe to express their emotions. Music can be many things, yet it has never been looked at as a way of achieving sustainability. A tool to improve individual and community well-being, to develop skills and education, and creating pathways out of poverty, music has the power to bring about national, regional and local benefits across a number of SDGs. Whether a fight against prejudice or a way to simplify world views collective musical

practice helps improve cohesion among groups of people who may be completely different from each other

### SAVE THE MUSIC:

The UN's Sustainable Development Goals (the "SDGs") are the world's shared plan to end extreme poverty, reduce inequality, and protect the planet by 2030. Adopted by 193 countries in 2015, the SDGs emerged from the most inclusive and comprehensive negotiations in the UN history and have inspired people from across sectors, geographies, and cultures. Achieving the goals by 2030 will require heroic and imaginative efforts and backed by evidence, practical commitments, and action.

Individuals, innovations, and actions are helping the planet realise the potential and promise of the SDGs.



Save the Music is proud to share that we are aligned with and support the UN Sustainable Development Goals . Driving growth and equity in the creative economy - which includes music as well as industries like advertising, architecture, design, fashion, film and TV, publishing, software and computer games - is an essential component of this plan. ■ ■



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1. Poster Art by Gurshi Sharma, P3

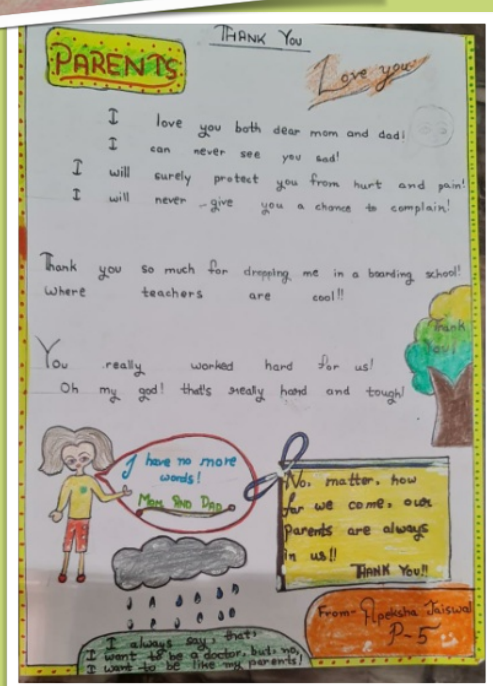
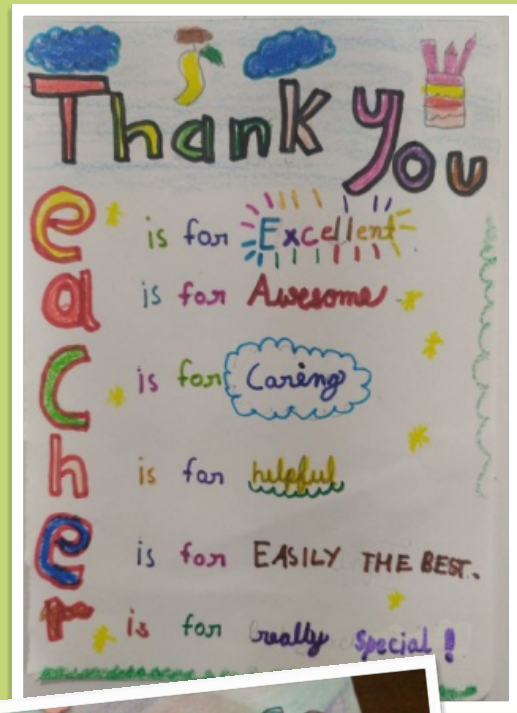
2. Aaradhya Rawat, P3

3. Anwita, P5

4. Van Mahotsav composition by Nisarg Joshi, P3







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