
THE



RIGINALS

38 YEARS OF GLORY

~ *Ridhimma Agrawal*

The school community celebrated its 38th birthday on the 31st of July, 2021 through a virtual celebration. Our school made sure that with the education and syllabus going on for the classes, each and every event is organized with the same enthusiasm as they used to be held. The virtual ceremony opened with school prayers led by the school head girl. Then, our beloved principal, Ms. Meeta Sharma took us through the events of the previous year through her moving words and a powerpoint presentation. In her speech, she also spoke about the reopening of the school in a phase-wise manner. It was followed by an address from our Chairman and cake cutting ceremony to commemorate the glorious 38 years of our institution. The school publications were introduced to the parental and student community and everyone was left in awe to witness the work put up by the students and the staff of the school in spite of the distance between them. The speech made by the head girl of the school talked about her journey and the advancements that she has seen in the school over the past years. After the speech, the audience experienced a range of performances put together by students from all grades. The cultural program opened with a song. There were dances, skits, French play, mock parliament and it concluded with a performance by grade 12, Hope. Hope has kept everyone going in this pandemic and especially to the class of 2021 who have spent their last two crucial years in lockdown. The overall show was scintillating. After that, Naomi Chauhan, the Cultural Captain delivered a vote of thanks expressing her gratitude to all those that have directly or indirectly helped make the event a success. This virtual rendezvous came to an end with the national anthem.

MUCH EXPERIENCED DOON MUN

~ *Zannat Chauhan*

Nine delegates were selected from our school for DSMUN and I was thrilled to grasp that I was one of them. Honestly speaking, I was very scared for the MUN initially because it was my first ever inter-school MUN and moreover I was scared of the fact that I would be representing an Indian committee. The other delegates from MIS helped me to overcome that fear and so I went to the conference with full faith in myself. I might have not spoken most effectively in the conference but learned much about the globe, interacted with people, and deliberated over policies. To date, every conference has taught me something new about the world and me but DSMUN helped me to turn into a totally different person which I could not have ever become. At the closing ceremony of DSMUN, Mr. Kalikesh Narayan Singh Deo's speech left all of the people sitting there mesmerized. I was really blessed to hear his words. In the beginning, I was worried that I would not win any prizes but I took an opportunity to alter myself and my fear. By the end of the conference, I realized that winning is not everything. What matters is that we participated and made the effort to win.

REMEMBRANCE OF OFFLINE FOUNDER'S DAY

~ *Jigyasa Mathema*

Founder's Day is an essential day for the school. The 2019 Founder's Day was one of my favorites, it was the year when I first worked as a member of the light and sound backstage team. The hard work we did was all worth it. I will not lie by saying that there were no troubles, in fact there were many but yet all of that did not matter because by the end we all were happy. We worked with one of the strictest but the most passionate and hardworking batch of cultural captains. It was an event not like any other. The joy of working from day one to the end did not change, it all felt new every single day. From always having to be the first ones to reach and the last ones to leave the auditorium we saw it all. The participants being scared at their first stage performance to the last, the teachers working hard like they do every day to the sigh of relief on the last. It was a roller coaster ride, with a lot of new things to learn and so many memories to keep.

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MISSC, A YOUNG SCIENTIST'S REALM

~ Gauri Garg

MISSC was a good experience. The Science Conference was basically open for all. My partner and I prepared a presentation on how AI affects nature. We were guided by Ms. Chacko and Mr. Dash. Both the teachers were excellent guides and helped us improve our presentation. On the day of the conference, we witnessed wonderful ideas on a variety of topics and we learnt a lot of new things. One thing that the conference did for everyone was helping the students discover new facts and different technology. MISSC was a great experience and the teams that outperformed the others, won. I hope that more conferences like this come up in the future.

JOURNEY THROUGH THE MYSTERIOUS GLOBE

- Afghan Taliban forces have detained soldiers, police officers, and civilians with alleged ties to the Afghan government. The forces apparently identified the residents as people who worked with the Afghan National Security Forces. The International Criminal Court is currently investigating all parties for allegations of war crimes and grave human rights violations.
- Simone Biles, a superstar gymnast, competed on Tuesday but fell short for Olympic gold in the balance beam competition and brought in a bronze medal. She stunned fans last week by withdrawing from the Olympics during team finals, not completing the individual and all-round uneven bars. Her return to the competition was celebrated by fans all over the world.
- Emma McKeon of Australia is the first female swimmer with seven medals at a single Olympics games. She has won more than more medals than 186 countries at Tokyo Olympics so far.
- Vitaly Shishov, the head of the Kyiv-based Belarusian house in Ukraine, is the chief of an organisation that helps Belarusians trying to flee persecution. The chief, who provided aid unfairly trialled Belarusians, was found mysteriously hanged in Ukraine's capital Kyiv.

IMPLEMENTING CHANGE

~ Ruplekha Sinharoy, Founder of Lotus Rescue and MIS Parent

Lotus Rescue is an NGO focusing on helping disadvantaged children and women bring clarity into their lives by offering them education to lay the foundation for their school life and also support children with developmental and mental disabilities. By building functional literacy skills in women in high-need in rural and urban areas of West Bengal we help them identify their strengths and turn them into sustainable livelihoods.

We take pride in developing children with a compassionate approach that addresses what is going on inside them as opposed to just the externals like classes and textbooks as going beyond lesson learning can undertake personality development so they are sound in character. We go where they are and ensure they are making good use of their abilities and not getting swayed by bad influences such as domestic trouble. Our success is visible by the deeper and sustainable change of heart each child undergoes. In addition to educational programs, we take care of various other facets like celebrating their birthdays, conduct storytelling sessions and more. The larger goal is to give people a sense of community and belonging.

As for me, from spending time with street children after school to volunteering for causes instead of going on picnics, I always had a passion for helping the disadvantaged. Initially, I brought vagrant children from my colony to my house to help them study. This grew and finally, Lotus Rescue was born in 2013. I believe Lotus Rescue can change what I call 'the karma of the land'. Here, we strive for a more equal and compassionate society. For that, we first need to change our mindset and see the larger picture of respecting the dignity of every woman and child and allowing them to bring out their best! We are fortunate to have a team of driven, purposeful and kind humans as teachers, coordinators, administrators and support staff and are blessed to have donors who share our values and vision.

LEGEND IN THE MAKING

~ Shreya Sharma

Simone Arianne Biles, 24 years old, is an American artistic gymnast. With a total of 31 medals in the Olympics and other tournaments, she is one of the most dominant gymnasts of all time. She did not participate in the Vault individuals finals on Sunday, as she has pulled out of the team, prioritising her mental health over the medals. She has received tremendous support from the people after she revealed that she is suffering from the 'Twisties'. She expressed her thanks to the people for their support by saying that, "It has made me realise I'm more than my accomplishments and gymnastics, which I never truly believed before." She will be monitored to check if she can continue in the following week. She has shown great courage by accepting her own feelings over the medals. We are waiting for Biles to take the floor again as she has shown respect to her skills by not competing when she is not able to.

THE ORIGINALS

MEERABAI

~ Muskan Aryan

Meerabai, a Rajput princess and poetess lived in Rajasthan. She was in love with Lord Krishna and devoted her whole life to him. Lord Krishna was her inspiration for most of her poems. Now, you may be wondering how did she fall in love with a god? Well, it all started when she was at a wedding in her village and asked her mother who her groom will be when she grows up, her mother replied by saying Lord Krishna. Growing up she believed that Lord Krishna would indeed marry her, and soon convinced herself that he is, presumably, her husband. Bhaoraj, who was a prince, wanted to marry Meerabai because of her melodious voice, divine beauty and pious nature but Meera was not ready to marry anyone when her heart was filled with love only for the God. However, she was unable to go against her grandfather's wish and had to marry the prince. Even though she got married, her love for the lord was not dead, after all her daily chores, she used to go to Lord Krishna's temple and devoted her time there. She would sing and dance there for her idol, which made her mother-in-law mad as she wanted her to worship Durga, but Meera did not listen, as she had given all her life to Krishna. This made her mother-in-law mad and she conspired against her by spreading rumours about Meera having a love affair. One day, her husband followed her to the temple and did not suspect her, but her sister-in laws and mother-in-law still spread rumours. They even tried to kill her by sending a basket of flowers with cobra and a cup full of poison, but everytime they would set her up, some miracle always took place; in this case, the cobra turned into Krishna's idol and poison turned into tea. Seeing Meera be devoted Krishna inspired others too, some women even left their husbands for him. Not only her devotion to Krishna but her voice, her poems and dance skills made her very famous, and till date people are fascinated by her love for lord Krishna.

A SCEPTICS TAKE ON SCEPTICISM

~ Ishanvi Roy

In the ancient Greek and Roman traditions, philosophical scepticism has two distinct forms, but only one of these forms survives in the Renaissance. On the one hand, Renaissance scepticism refers to the resuscitation of dogmatic sceptical argumentation in the service of religious truth, and on the other, it refers to the rejection of a less aggressive type of classical scepticism. Ancient philosophical scepticism inspired Renaissance thinkers, notably Jewish sages teaching in Italy and Christian authors fighting scholastic Aristotelianism in France, who had already accepted religious truth on the basis of a fundamental confidence in divine revelation. Ancient sceptical arguments became grist for the theological mill of proclaiming religious truth's superiority over philosophical beliefs. In its multiple branches, the most significant ones remain Pyrrhonism, named after Pyrrho of Elis (b.c. 360–d. c. 270 BCE) and as elucidated in Sextus Empiricus' (b.c. 150–d.c. 220 CE) treatises, which proposed that we have insufficient grounds for asserting certain knowledge about non-evident matters, and that we should therefore evaluate situations on all topics where mutually incompatible perceptions or opinions may be developed. Academic scepticism, on the other hand, maintained that epistemological certainty is

impossible to achieve and that we should instead strive to establish forms of probable knowledge based on meticulous observation.

The two traditions of scepticism were seen as fundamentally similar by a majority of Renaissance philosophers in their shared engagement with epistemological doubt, readiness to challenge authority or prolonged probabilistic reasoning, and suspicion of sophisticated philosophical systems. As a result, early-modern scepticism is more of a mindset and a set of cognitive practices than a philosophical viewpoint in the traditional sense. Partially employing either kind of reasoning rather than an all-out assault on established knowledge is what characterises sceptical practise, particularly in 16th-century Europe.

And famously, Protestants and Catholics used sceptic skills both inside the doctrine of the Reformation, which revealed tools of scepticism which had more to do with defending one's own convictions than with leaving the faith entirely. However, at the same time, scepticism has been applied against religions (that is by the 'libertines') and has been utilised as a basis for increasing modern metaphysical research by some of the great thinkers, e.g. Campanella, Descartes, Hobbes.

THE ORIGINALS

Our Two Cents



MENTAL ILLNESS ISN'T PRETTY

We come from an age when mental illnesses were buried under the covers, hushed and out of sight, to today, an era where we advocate for mental wellness and do our best to speak up about our struggles. In the past people with mental illnesses were dreadfully treated in psychiatric institutes; they were shunned by society and locked away to be hidden from the public. Over the decades, with the help of activists, protest and education, mental health has been destigmatised. It brings all satisfaction to see society become more accepting of such topics. However, there have been some bumps along the road, such as the recent incline in romanticisation and profiting off of serious mental illnesses.

One of the primary reasons for this rise in glamorization of mental illnesses can be attributed to the media and its misrepresentations. While representation of marginal communities is vital, misrepresenting and glorifying illnesses do not help the viewers understand and create a fabric of it being something desirable. Popular series like *Skins* and *13 Reasons Why* are infamous for employing these methods to attract young viewers. Other sources of this romanticisation can be linked to the internet and even capitalism. Prominent social media sites have thousands of users who glorify them. From entrepreneurs selling merchandise that says 'anxiety' to the rise of 'self-help gurus', capitalism has had its grasp on mental wellness as well.

This acceptance of mental health is important as we progress as a society, but these topics should be treaded on carefully and with crucial analysis because the lack thereof has led to a large part of a generation not understanding the true gravity these topics hold.

ARE YOU GEN Z?

Guess the gen z slangs using their meanings

- | | |
|--|---|
| 1. Something that's considered false or an outright lie | 9. meant to add emphasis to the point being made. |
| 2. A cool sense of style | 10. Another word for someone who's a super fan, and sometimes excessively enthusiastic about a celebrity's work |
| 3. To stop communicating with someone out of the blue | 11. Used to represent excitement |
| 4. To go through a positive physical, mental, or spiritual change | |
| 5. When you want to emphasize something | |
| 6. Used to describe something that stands out from the rest | |
| 7. An expression to use when you find something hilarious | |
| 8. Someone who seems to naturally have charismatic energy that draws people in | |

ANSWERS: 1. Cap, 2. Drip, 3. Ghosted, 4. Glow up, 5. High key, 6. Hits Different, 7. I'm dead, 8. Main character, 9. Periodt, 10. Stan, 11. POG.



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